

# Split Sheet Agreement

Song Title: \_\_\_\_\_

Date(s) (list all dates song was worked on): \_\_\_\_\_

Recording Artist(s):

\_\_\_\_\_  
\_\_\_\_\_

Producer(s)/Arranger(s):

\_\_\_\_\_  
\_\_\_\_\_

Affiliated Record Label:

\_\_\_\_\_

Studio Name:

\_\_\_\_\_

Studio Address: \_\_\_\_\_

\_\_\_\_\_

Studio Phone Number: \_\_\_\_\_

Was a sample used (mark one)?

YES

NO

Artist & Album of sample used: \_\_\_\_\_

# Split Sheet Agreement

Composer 1:

-----

Address: -----

Phone: -----

Birthdate: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

% Authorship: \_\_\_\_\_%

Contribution (i.e. melody, lyrics, hook, arrangement, track. List all that apply):

-----

Will you maintain OWNERSHIP/COPYRIGHT to this material (mark one)?      YES      NO

If NO, please mark a reason (a separate agreement will need to be recorded detailing such):

Transfer of Copyright

Work for Hire

Other

Affiliated Performing Rights Organization (mark one):      ASCAP      BMI      SESAC

Other than you, is there another party/company that owns your publishing rights? If yes,

please identify 3rd party: -----

Percentage of Publishing Owned by 3rd Party: \_\_\_\_\_%

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Composer 2:

-----

Address: -----

Phone: -----

Birthdate: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

% Authorship: \_\_\_\_\_%

Contribution (i.e. melody, lyrics, hook, arrangement, track. List all that apply):

-----

# Split Sheet Agreement

Will you maintain OWNERSHIP/COPYRIGHT to this material (mark one)?      YES      NO

If NO, please mark a reason (a separate agreement will need to be recorded detailing such):

- Transfer of Copyright
- Work for Hire
- Other

Affiliated Performing Rights Organization (mark one):      ASCAP      BMI      SESAC

Other than you, is there another party/company that owns your publishing rights? If yes,

please identify 3rd party: \_\_\_\_\_

Percentage of Publishing Owned by 3rd Party: \_\_\_\_\_%

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Composer 3:

\_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Birthdate: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

% Authorship: \_\_\_\_\_%

Contribution (i.e. melody, lyrics, hook, arrangement, track. List all that apply):

\_\_\_\_\_

Will you maintain OWNERSHIP/COPYRIGHT to this material (mark one)?      YES      NO

If NO, please mark a reason (a separate agreement will need to be recorded detailing such):

- Transfer of Copyright
- Work for Hire
- Other

Affiliated Performing Rights Organization (mark one):      ASCAP      BMI      SESAC

Other than you, is there another party/company that owns your publishing rights? If yes,

please identify 3rd party: \_\_\_\_\_

Percentage of Publishing Owned by 3rd Party: \_\_\_\_\_%

# Split Sheet Agreement

Composer 4:

-----

Address: -----

Phone: -----

Birthdate: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

% Authorship: \_\_\_\_\_%

Contribution (i.e. melody, lyrics, hook, arrangement, track. List all that apply):

-----

Will you maintain OWNERSHIP/COPYRIGHT to this material (mark one)?      YES      NO

If NO, please mark a reason (a separate agreement will need to be recorded detailing such):

Transfer of Copyright

Work for Hire

Other

Affiliated Performing Rights Organization (mark one):      ASCAP      BMI      SESAC

Other than you, is there another party/company that owns your publishing rights? If yes,

please identify 3rd party: -----

Percentage of Publishing Owned by 3rd Party: \_\_\_\_\_%

-----

Composer 5:

-----

Address: -----

Phone: -----

Birthdate: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

% Authorship: \_\_\_\_\_%

Contribution (i.e. melody, lyrics, hook, arrangement, track. List all that apply):

-----

# Split Sheet Agreement

Will you maintain OWNERSHIP/COPYRIGHT to this material (mark one)?      YES      NO

If NO, please mark a reason (a separate agreement will need to be recorded detailing such):

- Transfer of Copyright
- Work for Hire
- Other

Affiliated Performing Rights Organization (mark one):      ASCAP      BMI      SESAC

Other than you, is there another party/company that owns your publishing rights? If yes,  
please identify 3rd party: \_\_\_\_\_

Percentage of Publishing Owned by 3rd Party: \_\_\_\_\_%

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Agreed Upon By (please sign & date):

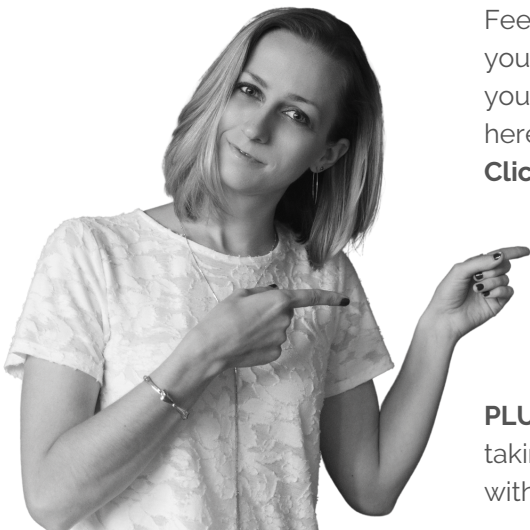
Composer 1: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Composer 2: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Composer 3: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Composer 4: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Composer 5: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_



## How'd the session go!?!?

Feeling stuck on what to do once your song is done? Find yourself wondering how you can promote your song AND grow your audience without getting completely overwhelmed? I'm here to get you focused + intentional about your next steps.

**Click on your preferred option below & let's connect!**



DM Me



Schedule a Free Call



Email Me

**PLUS download my Redefine the Hustle Starter Kit** and start taking EFFECTIVE steps to grow your music career like a BO\$\$ without the burnout! **Click below or go to [tinyurl.com/rsalinks](https://tinyurl.com/rsalinks)**

Suz, Founder of The Rock/Star Advocate  
[@rockstaradvocate](https://www.instagram.com/rockstaradvocate) | [suz@therockstaradvocate.com](mailto:suz@therockstaradvocate.com)

